

CONTRIBUTORS

Łukasz Byrski is currently an M.A. student in the Centre for Comparative Studies of Civilisations at the Jagiellonian University in Kraków. His research interests include: writing systems – especially non-alphabetical, epigraphy, ancient linguistics, and palaeography.

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Cezary Galewicz is currently the head of the Department of Indology at the Institute of Oriental Studies, Jagiellonian University in Kraków. His recent research has focused mainly on the history of knowledge systems and scholarly communities, anthropology of knowledge and intellectual practices, history of books and reading, and ancient scriptural traditions of South Asia: their performative aspects and relationship with rituals and centres of power, their transformations and persistence in the changing social and historical context of pre-modern and contemporary South Asia. Most recently, history of urbanity and print culture in early modern South Asia have been added to his list of interests. Current research projects combine textual close reading with historical perspective, field studies, and ethnographic cum anthropological film documentation.

Bożena Gierk is an associate professor at the Centre for Comparative Studies of Civilisations at the Jagiellonian University in Kraków, Poland. Her research focuses on Celtic culture, comparative cultures (approached through anthropology), and on non-verbal communication. Her most important publications are: *Celtowie* [Celts], 1998; *Tradycja celtycka w życiu religijnym współczesnego społeczeństwa irlandzkiego* [Celtic Tradition in Religious Life of Contemporary Irish Society], 2002; *Religie Celtów* [Religions of the Celts], 2013.

Joanna Jurewicz is a professor at the Oriental Studies Department of Warsaw University. In her research, she uses the interdisciplinary methodology of philology and cognitive linguistics to analyse ancient Indian texts (Vedic texts and philosophical parts of the *Mahābhārata*, particularly the *Bhagavadgīta* and the *Mokṣadharmaparvan*) and the religious and cultural aspects of the Hindu tradition. Latest publications (in English): *Fire and Cognition in the*

Ṛgveda (Warszawa: Dom Wydawniczy Elipsa 2010), *Categorization in the Brāhmaṇas* ("Cracow Indological Studies. Text Division & Classification of Knowledge in Literary and Epistemic Cultures of Pre-Modern India" 2011, Vol. 13, p. 63–82), *What Ancient Indian Cosmogonies Tell Us about Language?* (*Oriental Studies – Past and Present. Proceeding of the International Conference of Oriental Studies*, eds. A. Bareja-Starzyńska, M. Mejor, "Rocznik Orientalistyczny" 2010, Vol. 65, No. 1, p. 75–89.)

Piotr Kalicki is a Ph.D. student of archaeology at the Jagiellonian University in Kraków. His main research interests are: the archaeology of the New World (with special emphasis on Andean archaeology), archaeology of complex societies, environmental archaeology, and the theory of archaeology and anthropology. Currently he is conducting interdisciplinary research in Lomas de Lachay, on the central coast of Peru, investigating human adaptation strategies to environmental changes, as a leader of the project "Fog in the Desert – Human Response to Climate Change in the Late Pre-Colombian Andes. A Case Study from the Lachay-Iguanil Region" financed by the National Science Centre of Poland (Narodowe Centrum Nauki).

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Jacek Trzebuniak is a Ph.D. student at the Centre for Comparative Studies of Civilisations at the Jagiellonian University in Kraków, and is involved in the Society-Environment-Technology programme. He specializes in the history and religions of Tibet, with a particular interest in Bon – the native Tibetan tradition.

Hanna Urbńska is an associate professor at the Department of Indian Philology (Institute of Classical, Mediterranean and Oriental Studies) at the University of Wrocław. Her main area of interest and research is modern Malayalam poetry. At present she is preparing her postdoctoral thesis on P. Ravikumār's *Nacikēṭassu*. She has published some articles devoted to Malayalam, Khmer, Chinese, and Sanskrit literature, for example “Some Ancient Chinese Stories about White Rainbows.”

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Artur Przybysławski, *Lung, czyli siła słowa mówionego w tradycji
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